



A Thousand Faces Productions'

SINNERS

A Short Film Series

PROJECT PROPOSAL

Created by

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A Thousand Faces
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I. PROJECT DETAILS

Project Title:

SINNERS – A Short Film Series

Genre:

Drama, Satire

Locations:

Urban Landscapes (Mumbai) and Rural Landscapes (Lonavala. Alibag)

Language:

English, Hindi, Gujarati, Marathi etc.

Duration:

7 short films @ approx. 12-15 mins each

Logline:

Sinner is a Short Film Series that represent the 7 Deadly Sins by depicting their constant and overlooked occurrences in day-to-day life amongst regular people.

Tagline:

There's a little bit of a SINNER in every one of us.....



II. SUMMARY

'Sinners' is a Short Film Series comprising of Seven Short Stories interconnected by characters, circumstances and one common theme – i.e. The 7 Deadly Sins.

Each of the 7 short stories represents one of the 7 deadly sins – Envy, Gluttony, Lust, Greed, Sloth, Pride and Wrath - either through the central character, a defining idea or an event.

Though we are dealing with the Seven 'Deadly' sins, the idea is to apply the concept to everyday life by depicting the 'Sinful Action' in a subtle manner. As such, the sins themselves will not be catastrophic in nature. Instead, each 'Sin' will be represented through actions and behavioural patterns that are observed and overlooked in everyday life. These are slice of life stories driven by the subconscious acts of people oblivious to the nature of their transgression for a number of reasons ranging from nonchalance to unconscious habitual behaviour.

III. THEMES

Listed below are the 7 deadly sins and their respective antonymous virtues to which each of the short films will correspond.

1. Envy (Virtue: Kindness)
2. Lust (Virtue: Chastity)
3. Gluttony (Virtue: Temperance)
4. Greed (Virtue: Charity)
5. Sloth (Virtue: Diligence)
6. Pride (Virtue: Humility)
7. Wrath (Virtue: Patience)



IV. STORY WORLD

I. PHYSICAL LANDSCAPE:

The story world is present-day India, taking place within both urban and rural settings. Visually each story will embody the characteristics of its surroundings, giving it a sense of authenticity in terms of location and culture.

II. MORAL LANDSCAPE:

The morality of the stories will revolve around the 7 deadly sins and their triumph or capitulation to their respective antonymous virtues. Characters will be defined by their actions or inactions as well as behaviours. The aim is to bring out a sense of realism in relation to the lives of common folk

III. HUMAN LANDSCAPE

Central characters will represent either the virtue or the sin in one-way or another. These people are the everyday men and women, common folk from different walks of life, from different classes, religions and mindsets. They will represent certain stereotypes of society that are largely prevalent but taken for granted.

IV. CULTURAL LANDSCAPE

Each character, situation or event will be integrated into aspects of Indian culture for eg. Slum dwellers, Taxi drivers, Bollywood etc.

V. SIMILAR FILMS

	Budget	Worldwide Gross
'Paris, Je t'aime' (2006)	\$13 Million	\$17.5 Million



VI. PROJECT STATUS

Productions

We have completed the first two chapters of the series –

Chapter I: Druj (Envy)

&

Chapter II: Chana (Gluttony)

These have been screened at a few Film Festivals including

The Cannes Short Film Corner, 2012

Development

The remaining 5 Scripts are currently at various stages of development.

The outlines of these stories have been provided below.

The intention of this production is to eventually present 'SINNERS' as a Feature Film consisting of 7 interconnecting stories, with the final Chapter – Wrath serving as a Finale of the series. Therefore, the remaining scripts are being developed simultaneously, with Wrath being written last to incorporate the events of the previous 6 stories.

Finance

The first two Chapters were budgeted at roughly INR 4.5 Lakhs each, including in kind contributions.

'Chapter I – Druj' was Co-Produced and Co-Financed by The London Film School.

'Chapter II – Chana' was Co-Produced and partially financed in kind by Wee People Pictures.



VII. OUTLINES

1. Chapter I - DRUJ (Envy)

(Completed)

Written by Saba Ahmed

This story follows an interplay of emotions at a dinner table between a Parsi woman and her two sons, Jamshed, a successful orthopedist, who runs a private clinic and Phiroze, also an orthopedist, who toils in a government hospital, treating the poverty stricken.

The outspoken Phiroze is envious of his Mother's apparent preference towards his financially successful brother. He is thus habitually late for dinner, subconsciously attempting to avoid any family bonding. The reticent Jamshed, wary of his brother's jealous nature, hides his every success from him.

And the Mother, torn between her two sons, struggles to maintain a semblance of balance, both in the family and within herself.

2. Chapter II - CHANA (Gluttony)

(Completed)

Written by Vishaal Desai

Welcome to a day in the life of Chana, a timid 11-year-old boy who earns a living cleaning tables at a highway eatery. Overworked, underpaid and constantly bullied, he goes about his business with a stoic resignation.

Having toiled all morning on this particular day, Chana is famished and all he desires is a meal to sate his hunger. However, to his dismay, his cruel boss gives him an errand to complete first. So he sets out on the long road to the market, with an empty stomach and a task ahead of him, along the way encountering adventure, enduring misfortune and being hounded at every turn by a constant temptation to satiate his hunger with the money meant for his errand.

Will he hold out, or will he give in to the burning hunger?



3. Chapter III - SOLILOQUIES (Lust)

Written by Aditya Singh Panwar

Rajeev is a 13-year-old boy in the throes of discovering his sexuality. Unsure of the change within him, he starts to find himself attracted towards Chandrika, his classmate and the daughter of his teacher Daisy. However, the uncertainty of youth results in him shying away from approaching her and thus he is unable to find an outlet for his sexual frustrations. With absolutely no guidance from the conservative adults in his life, Rajeev is finally introduced to the world of online porn by some friends.

The explicit nature of what he sees and experiences through this medium results in Rajeev discovering an attraction towards older women and eventually directing his sexual feelings towards his tuition teacher Daisy.

Now, torn between his feelings towards a mother and her daughter, Rajeev must struggle with his developing hormones and the pressures of an ultra-conservative society that is hell bent on ignoring the sexual pangs of teenage growth.

4. Chapter IV - VI

Pride, Greed & Sloth
Episodes to be Written.

5. Chapter VII - WRATH

Written by Vishaal Desai

The story for Wrath will combine all the elements and characteristics of the previous 7 films. It will involve the culmination and consequences of the actions of the characters previously witnessed that leads up to a climax, bringing all 7 Sins and 7 central characters together.

Certificate of Registration

This is to certify that I have registered this Synopsis
titled Sinners

Written by Vishaal Desai

Whose FWA Membership No. is 021017

On 06-04-2017

& as a proof thereof is placed below my digital signature and seal of the Association with relevant details in the
QR code.

Receipt No:106208509609

ZAMAN HABIB
(General Secretary FWA)



Note – This certificate is subject to the declaration by the writer that This work is my original creation. I hereby declare that I have neither read it anywhere nor watched it in any Film/TV show. In case it is found otherwise I understand that my registration of this work will automatically stand cancelled and I will be solely responsible for the consequences whatsoever.

Tampering with c  & thus the registration.

